

“Progression, Not Perfection”

Fifth Grade Curriculum Night

Mrs. Richter



Our Goals for Fifth Graders

- We want them to:
 - Be responsible and reliable students
 - Put forth their BEST effort each day
 - Learn study skills and organizational skills
 - *Treat others respectfully*



ACADEMIC GOALS:

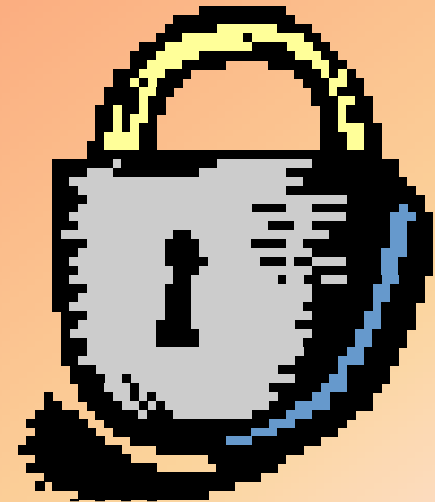
We want the students to:

1. Be thorough when answering complete sentences.
2. Reading is homework.
3. Revision.



Organization is a key to success!

- Being organized is a life skill that can be established early.
- We plan our routines so that we can teach students how to become organized.
- Classroom set-up and assignment books are designed for success.

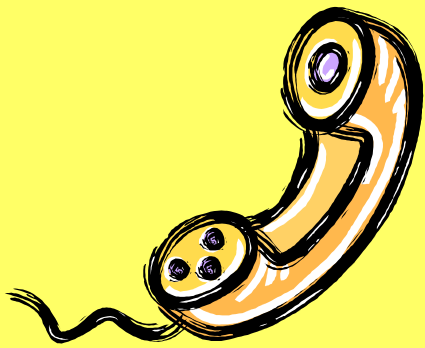


Morning Routine

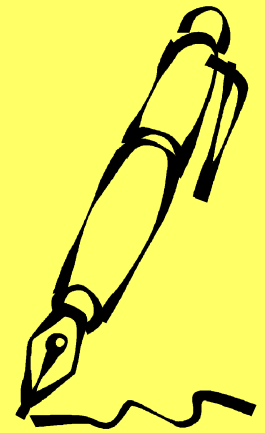


- Turn in all homework.
- Make lunch choices.
- Get all materials ready for the day.
- Complete morning work (DOL).
- Take AR tests.
- Assemble Weekly Work folders on Thursday mornings
- Students write homework in each class during class time. They should write **everything** assigned, even if they finish it in class.





Communication

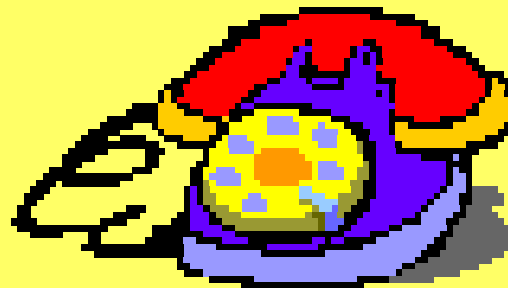


- Please contact me with any concerns!

Three ways to reach me:

Phone - (771-5220 ext.221),

- Email – t.richter@stgabeschool.org,
Note - I will reply as soon as possible.
- Formal communication from school includes Weekly Work Folders each Thursday, Progress Book, Report Cards, and parent conferences in November.



READING GENRES

FIFTH GRADE
LITERATURE



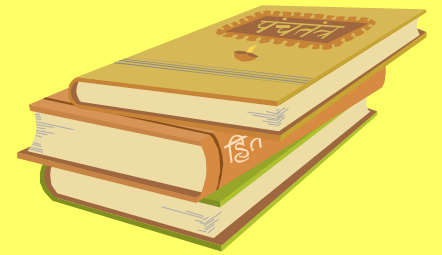
WHY UTILIZE A GENRE STUDY?

- CONNECTION / IMMERSION
- LOOK AT NOT JUST THE “WHAT” – BUT ALSO AT THE “WHY’S” AND “HOW’S”.
- MORE INSIGHTFUL AS READERS, MORE CONCISE AS CRITICS, AND MORE SUCCESSFUL AS WRITER’S.



SCHEDULE FOR GENRE STUDY:

- SEPTEMBER – REALISTIC FICTION
- OCTOBER – MYSTERY
- NOVEMBER – MYTHS AND LEGENDS
- DECEMBER – BIOGRAPHY/ CHRISTMAS
- JANUARY – NONFICTION
- FEBRUARY – SCIENCE FICTION
- MARCH – ADVENTURE FICTION & POETRY
- APRIL – HISTORICAL FICTION
- MAY – HUMOROUS FICTION



HOW WILL THIS PROGRAM BE IMPLEMENTED?

- Introduction of the elements of the genre
- Literary Elements
- Reading Strategies
- Reading Series
- Independent Reading
- Novels
- Literature Circles
- When appropriate will create a writing piece from the genre .



Reading Strategies:

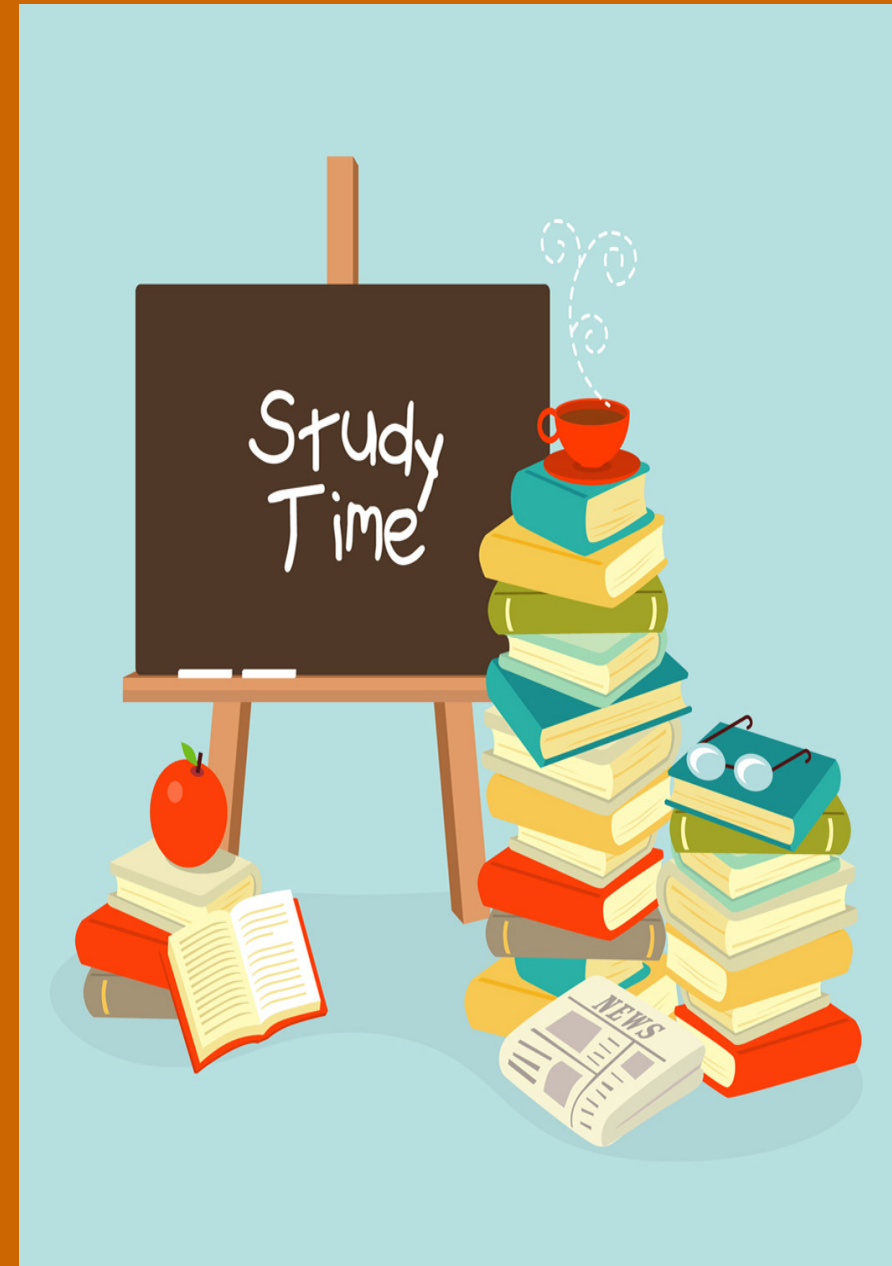
- Monitoring thinking
- Visualize
- Connections
- Infer/Predict/Cause and Effect
- Posing Questions
- Synthesizing

Literary Elements:

- **Setting**
- **Characters**
- **Plot**
- **Point of View**
- **Theme**
- **Foreshadowing/Flashback**
- **Figurative Language**

LITERATURE CIRCLES:

- Story Summarizer
- Question Creator
- Imaginative Illustrator
- Word Watcher
- Bridge Builder
- *Circle Supervisor*



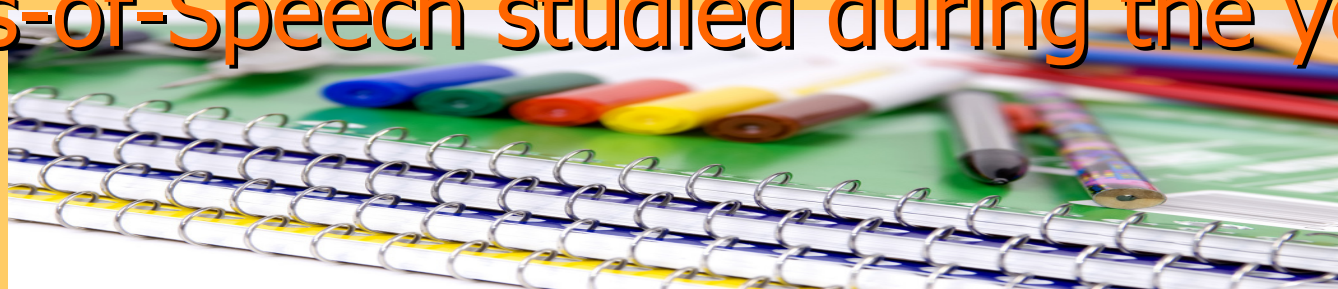
ACCELERATED READER:

- Goal of 20 points for each quarter.
- Expectation of 10 points by Mid-term.
- All summer reading novels and novels read during the year are A.R. books.



LANGUAGE ARTS:

- Writing, writing, and writing.
- Focus on Revision.
- Writing Sample in February.
- Will alternate weekly between spelling and vocabulary.
- Will introduce words on Thursdays and test on Wednesdays.
- Parts-of-Speech studied during the year.



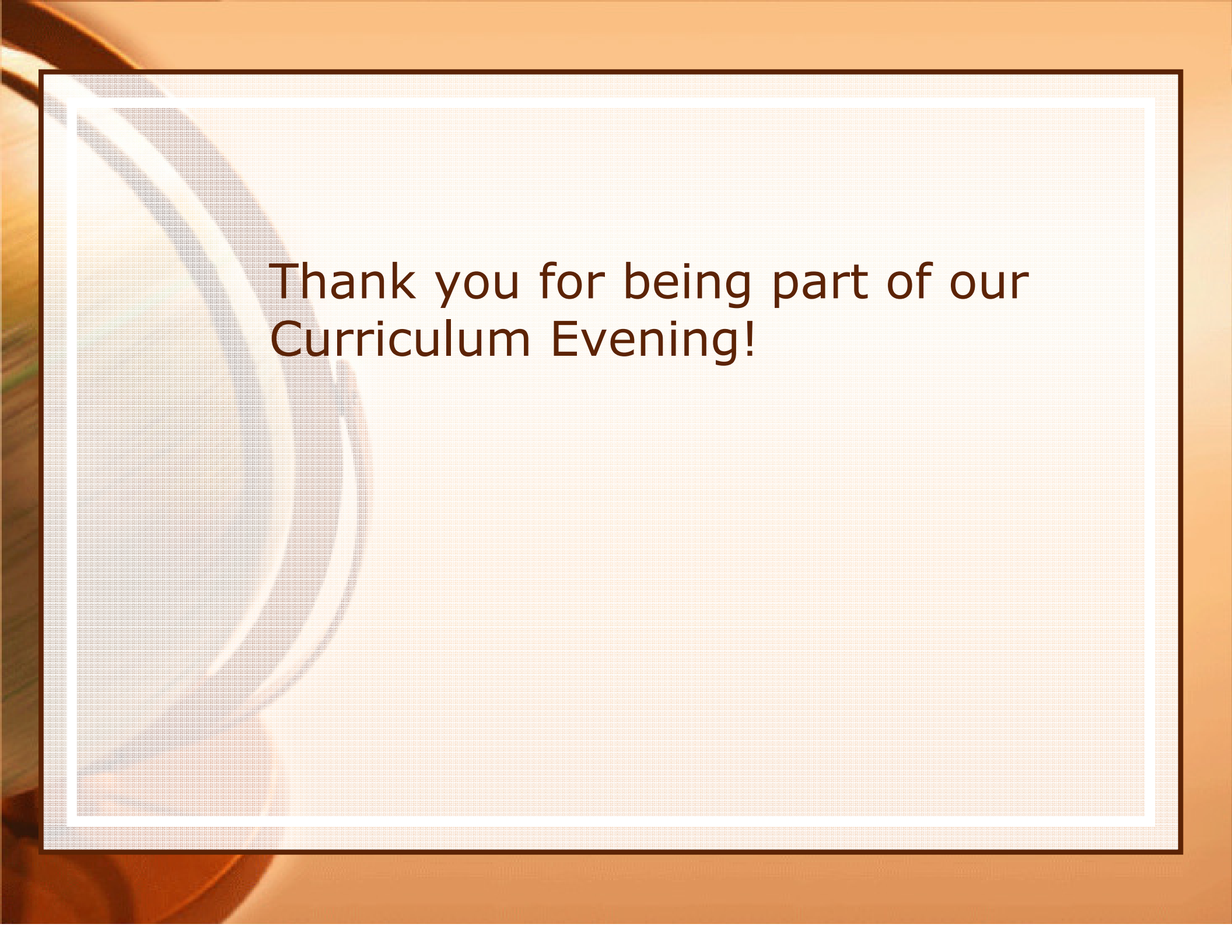
SOCIAL STUDIES

New curriculum and textbook



SOCIAL STUDIES

- Geography
- Early Civilizations
- Native Americans
- Explorers
- Colonial Life
- Revolutionary War
- New Government



Thank you for being part of our
Curriculum Evening!